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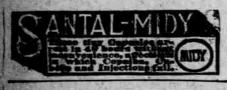
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and marvelously choking as to the This romance deals with a throat, the big voice went on again: "She's going to be Ethel, Dan, that curious admixture of American bundle of infancy. And maybe some plainness and European high of these days she'll be getting herself Hawcastle." life; with a young Indiana girl in a tight place, and it's going to be up dazzled by a title and in the to you, Dan, to help her out, and clutches of a quartet of sharpyou're going to promise me that you'll do it, boy. Hornce, the other kid, he'll ers headed by an impecunious grow up maybe to have sense, and British peer; with the girl's Anhe'll look out for himself, but it's a glomaniac brother, a Russian tough place for girls, Dan-a mighty noble in disguise, an escaped tough place." He could almost hear the hushed Russian convict and a faithless voice in which the boy had given the his friend. wife, and, most important of all, with the girl's shrewd, witty, courageous, resourceful guardian, Daniel Voorhees Pike of Kokomo. Daniel loves the Indiana girl and is determined to save her from the sharpers even against her own will. Read and

CHAPTER I. "TT'S A GIRL!"

you will learn how Daniel, with but a single friend to aid him,

faced a most difficult dilemma and why he figured so promi-

nently in an international romance in which heraldry was more important than hearts and cupidity far more conspicuous

than Cupid.

the office in the Central gray eyes that always seemed a perpet ual rebuke to the face in which they were set ruminated over the letter he held in his hand. His back was to the door-a half glass door which was also the main and only entrance to the room and which bore upon its translucent surface in ragged letters, worn by the polishing the glass had underthe words, "Daniel Voorhees Pike, Attorney at Law."

Pike himself had a queer twist of feature, a sort of whimsicality that pervaded the very atmosphere about of reminiscence and sadness in it.

As he gazed at it the letter seemed to fade into nothingness, and in its place there rose the picture of a day years before, a day that caused the dingy walls of the office to become tenuous and gauzy, and through the gauze he seemed to see another officea ramshackle sort of place, with a tin sign showing through the window which informed the passerby that real estate was the commodity dispensed within. To Pike the picture grew yet more distinct, and in the broken bottom cane chair he saw the figure of a heavy faced man in his shirt sleeves engaged in smoking a corncob pipe.

In another corner of the room he could see a red headed boy poring over a pine table, laboriously copying in a round hand some title deeds. Then, through the reaches of the past, he seemed to hear the heavy faced man remove the pipe from his mouth and heard him speak.

"Dan," he said, "it's a girl?" And he heard the gasp the boy gave forth as he turned about on his stool



and looked with startled eyes into the

kindly blue ones that glimmered into

"A-girl!" he seemed to hear the boy "A little girl, Mr. Simpson?" In his fancy he saw the big man nod, saw him place the pipe back in his teeth and extend his two palms

until they were a foot or so apart.
"A girl, Dan," he heard, "'bout so long, Dan, and purtler than all get out. An' she's goin' to be a big responsibility, my boy. We'll have to friend and folded the letter he held in his hand.

fade away, and, like a dissolving view, I'm thinking of going away for a its place was taken by another-the spell." stood back among some trees at the with wide eyes. "Going away! Where?"

Where?"

"I guess I'll take a trip across the picture of a half timbered house that half fearfully along the gravel walk that led in from the rusty gate.

On the veranda sat the big man with the heavy features and the corncol pipe, and he heard the voice again bidding him come up. And then there was a call to some one within, and a woman emerged with a white bundle

you remember Jim Cooley? They sent Jim over there, didn't they? Made him vice consul or something over in London? I'd maybe get a chance to see Jim and talk to him about-about old times." His voice died down, and he regarded the wall again. "Never happened to hear of folks

over there of the name of-of Hawcastle, did you, Tom?" he went on. "I don't know what sort of business they are in, but I guess they're well to do. Never happened to hear of them, eh?" Perkins shook his head, and Pike

"Europe!" he said at last.
"Europe," he replied. "Say, Tom.

"Maybe I'll write to Jim Cooley and ask him about these people. Jim 'd be likely to know 'em, I guess. Vice consul must be a pretty big bug over

"Law case?" asked Perkins suddenly. "Sort of." answered Pike quietly. "I don't know that I'd call it just that. Perhaps the trip would be a change anyway. And I'd like to see this man "Where does this Hawcastle live?"

asked Perkins. "England. Got a house he calls Hawcastle Hall."

"What about the K. and G.?" asked Perkins suddenly. "I guess the K. and G. will have to

watt awhile:" Perkins stood up resolutely and faced

"SHE'S GOING TO MARRY THE TON. ALMERIC ST. AUBYN."

required promise and the awe with | which he heard that the newest atom of humanity to arrive was already motheriess, and then the picture faded again. Then came a succession of similar views.

He saw the dingy real estate office grow into a respectable brick building, and then into a handsome stone edifice, and the heavy featured man turn grayer and grayer and more somber and more hardworking, and he could remember the day when the tiny Ethel was brought to the office for the first time and of the manner in which she began to grow up. He recalled the day when she reached the mature age of twelve and of how he had presented to her a Bible for a gift and of the manner in which he had blushed for all his twenty-five years.

And then he recalled the day when John Simpson had confided to him that the "kids" were to be given advantages and were to be sent abroad to school. There came a blank after that, but he recalled as if it had been but yesterday the feeling with which he had gone off into a corner and wrestled with the grief that had beset him. He could even see the fluttering hand that waved to him from the car window as the train took her and her brother away.

Suddenly the door behind him opened and shut quickly, and quick steps caused him to drop his feet to the floor. He turned and found a visitor at his elbow.

"Dan," said the newcomer. "it's all yours. Jenkins just got a telegram that the K, and G, has decided to offer you the representation for this end of "That so?" responded Pike aim-

"Of course it's so, man!" replied the other, shaking him vigorously by the shoulder. "Wake up, can't you? It's worth fifteen thousand a year to you!" Pike turned quizzical eyes upon his

goin' to cost, Dan—a whole heap of "Much obliged to you, Tom," he said.

"I guess I'm kind of upset today. Got a letter here that-joited me a little.

"Going away!" ejaculated his friend

the veranda and himself approaching water," replied Pike dreamily. "Always wanted to see those foreign parts, those Venices and Romes and Londons. Must be a queer tribe over there, Tom. Not much like us plain folks here, eh? Lots of high and mighty dukes and earls and things and coats of arms and crowns and coaches with white horses, eh?"

Tom Perkins sat down in a chair "Show her to Dan," he heard the man's voice say, and then, when the woman had removed a bit of the fiannel covering from the little face and he had looked upon it, startled, abashed

"There's something wrong with you Dan," he said emphatically. "There's something mighty wrong. It ain't like you to go running off this way unless there's something behind it."

He stopped, for Pike was whistling softly to himself, whistling like the man who is striying to recall some tune that is only half forgotten. Then he turned to Perkins.

"Remember that old tune, Tom," he asked-" 'Sweet Genevieve?" "Get out!" snapped Perkins. "That's

a million years old. Why don't you keep up to date if you're going in for Genevieve, anyway?"

"I used to know somebody that sang it—once—long ago," said Pike quietly. "I used to hear John Simpson whistle it years before he died and left all that money to me for those two kids. Tom"-he turned suddenly and trans fixed his friend with an accusatory finger-"what would you think of a guardian that doesn't guard?"

Perkins regarded him rebelliously. anda on whose guardian he and whether the guardees want him to attend to business or not. If you're talking about those kids of John Simp son's, I'd say you've done about all you could be expected to. You've kept the money together, haven't you? (To be Continued.)

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